

The Exquisite Stranger

Pitch Deck

Feature Film by: Arienne Annati & Jeremey Dyches

Story

When a stressed-out journalist accidentally reveals the identity of a reclusive actress through his article, he finds himself caught between the pressures of his career and the responsibility to honor his late grandmother's legacy, leading him on a journey of self-discovery and a deeper understanding of the past.

Lookbook


Schitts Creek


The Thomas Crown Affair


Breakfast at Tiffanys



Spotlight

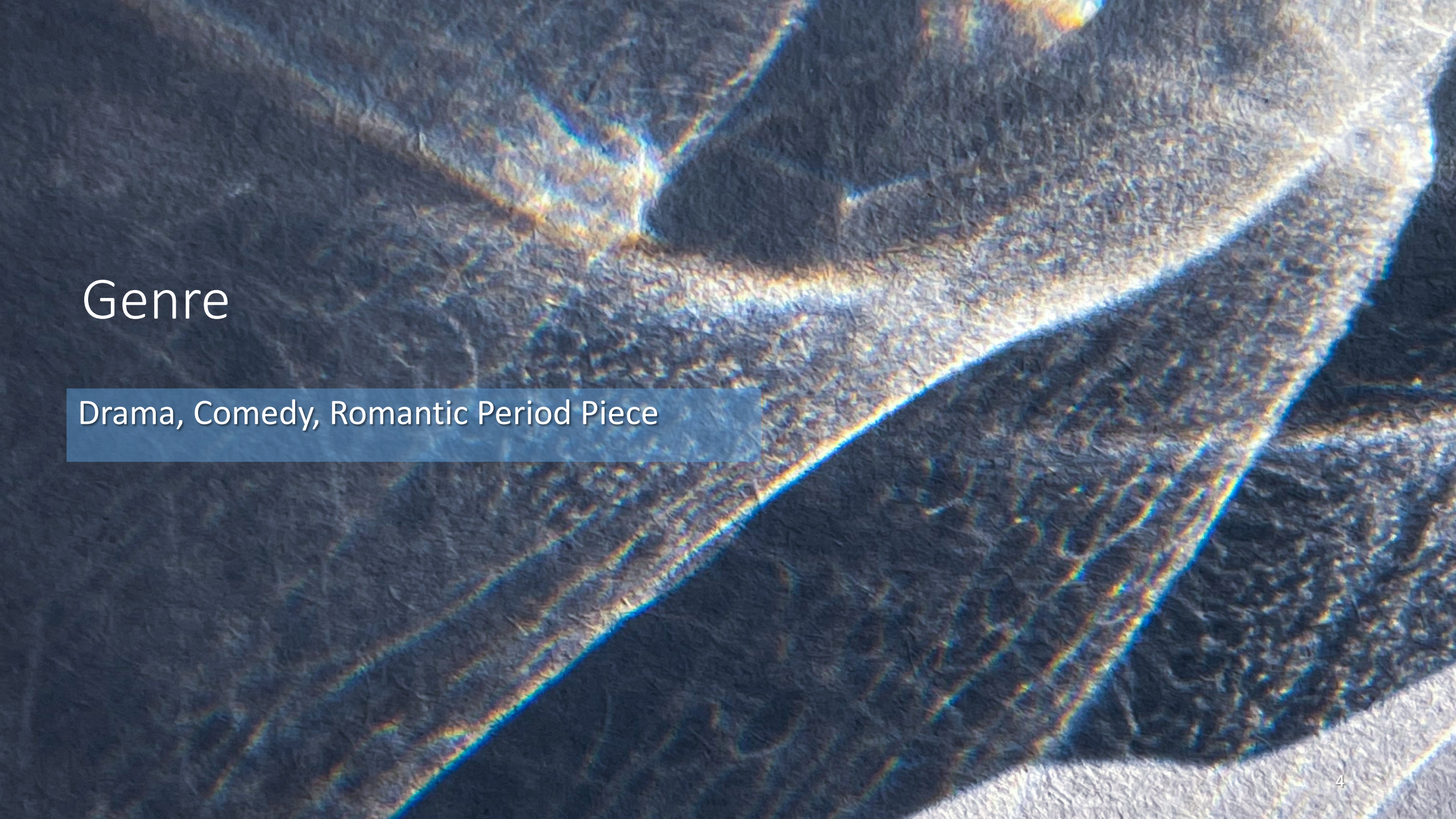

Sleepless in Seattle


Notting Hill


French Exit

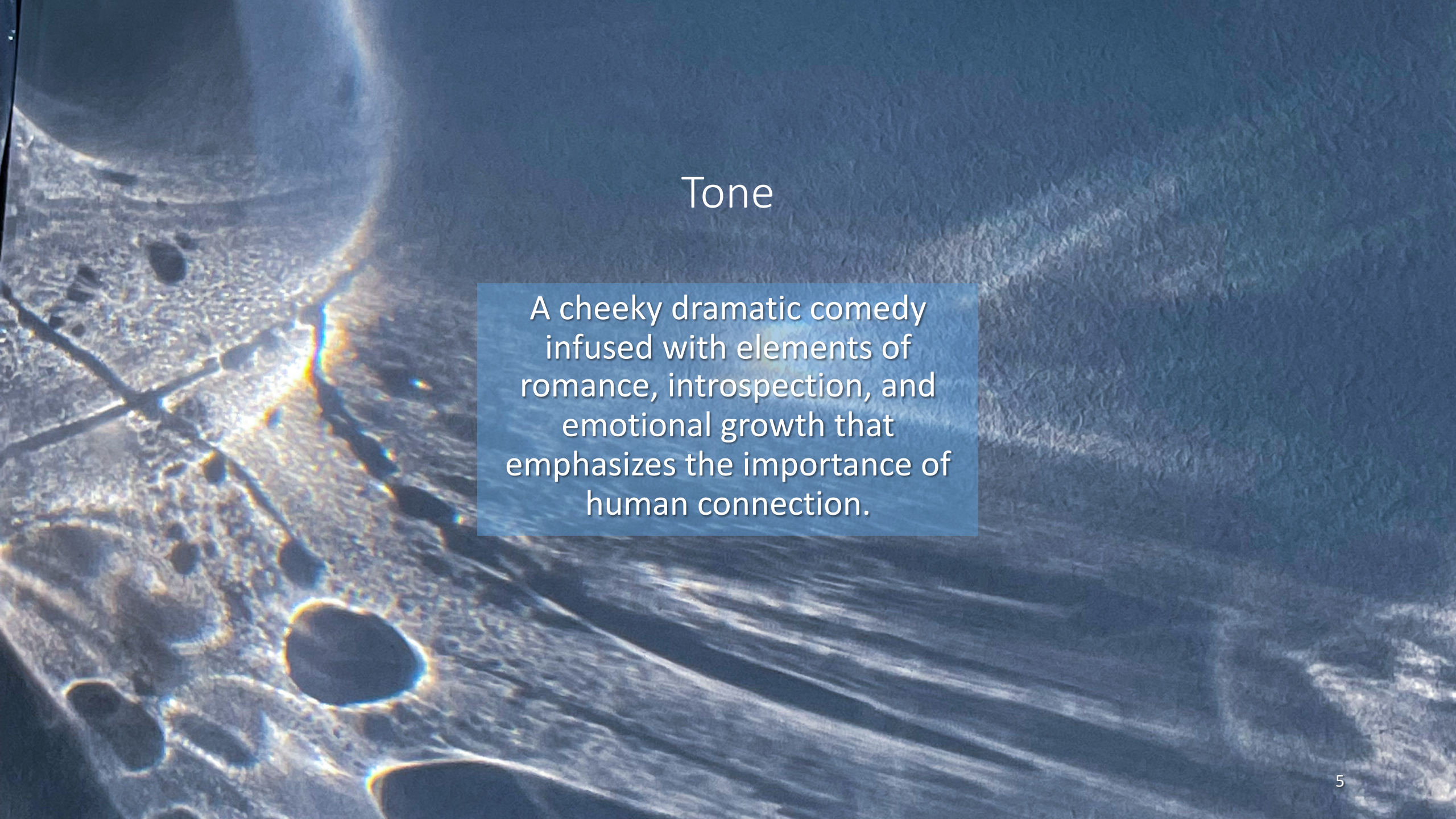

How to Steal a Million Dollars


Red Carpet



Genre

Drama, Comedy, Romantic Period Piece

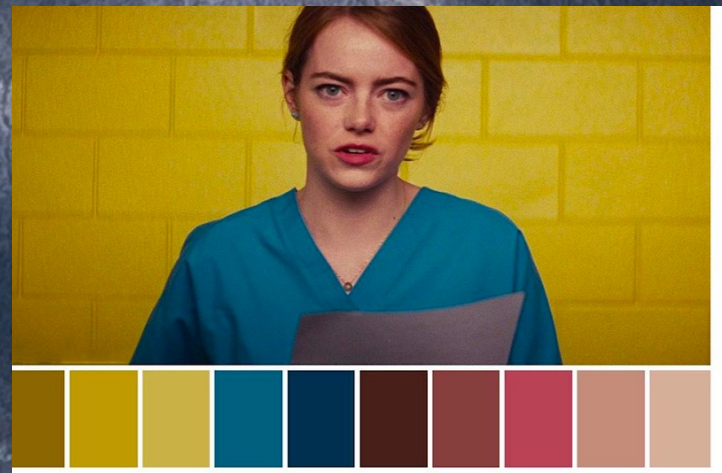


Tone

A cheeky dramatic comedy infused with elements of romance, introspection, and emotional growth that emphasizes the importance of human connection.

Mood Board

(Suggested Color Palettes)









Meghan (Older)



French Exit:
Michelle Pfeiffer



American Horror Story:
Jessica Lange



Lovely Bones:
Susan Sarandon

Meghan (Young)





Helen Mirren:
Model Photos

Ginny (Older)



Julia Louis Dreyfus
Red Carpet Appearance



Julia Louis Dreyfus – Variety Interview

Ginny (Young)

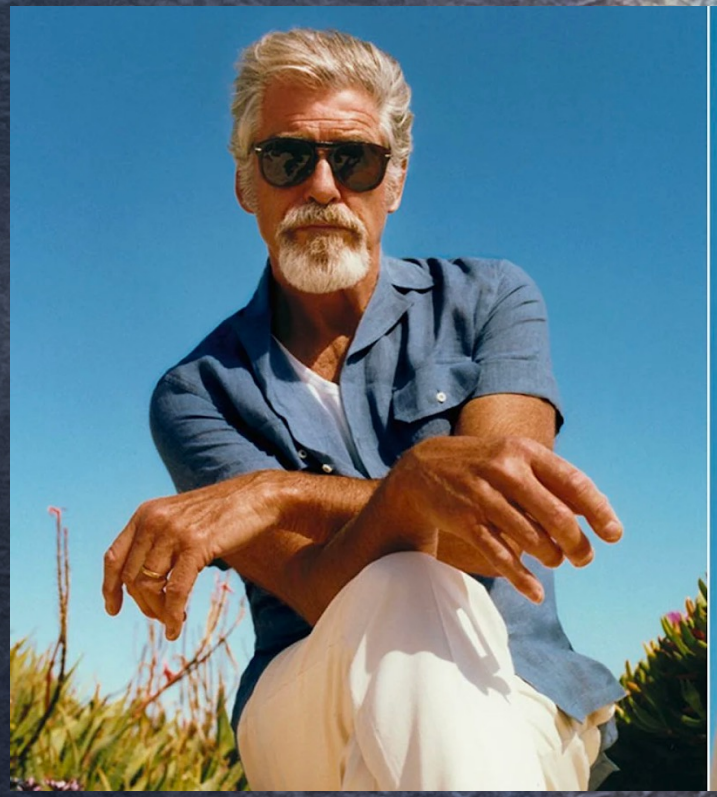




Julia Louis Dreyfus

Gene (Older)

Pierce Brosnan - Current





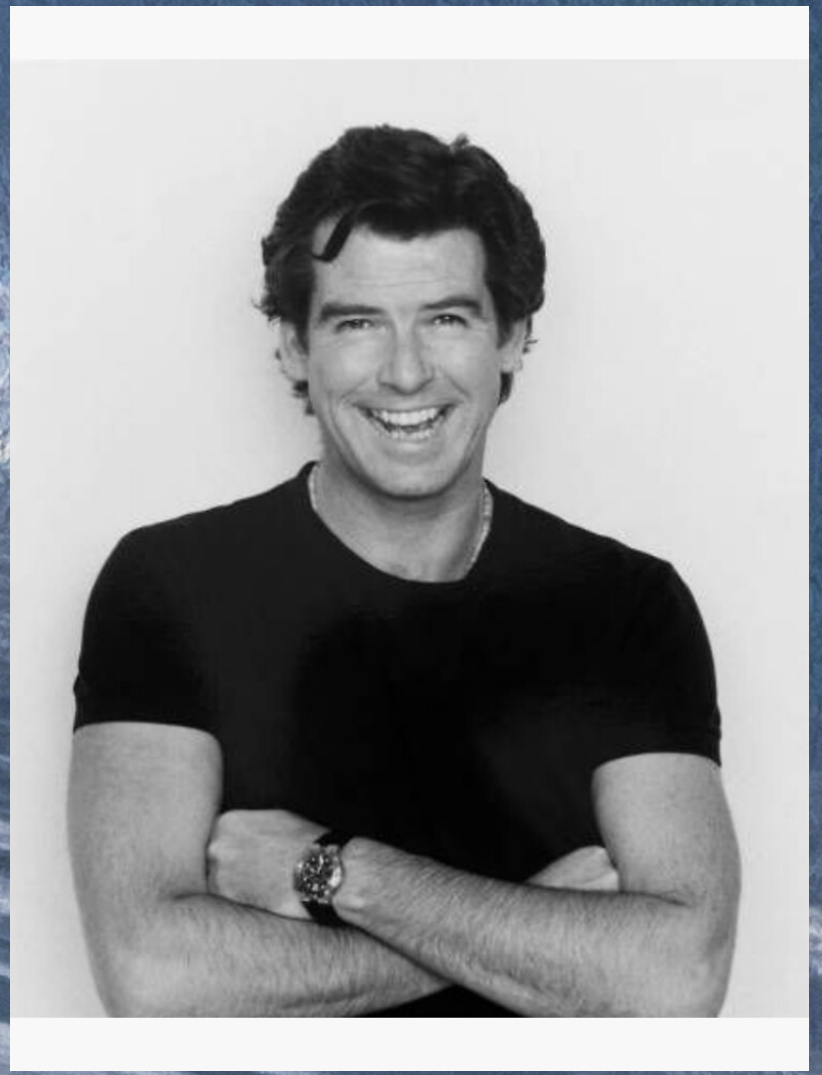


Pierce Brosnan
HELLO! Magazine

Gene (Young)



Pierce Brosnan
“James Bond”

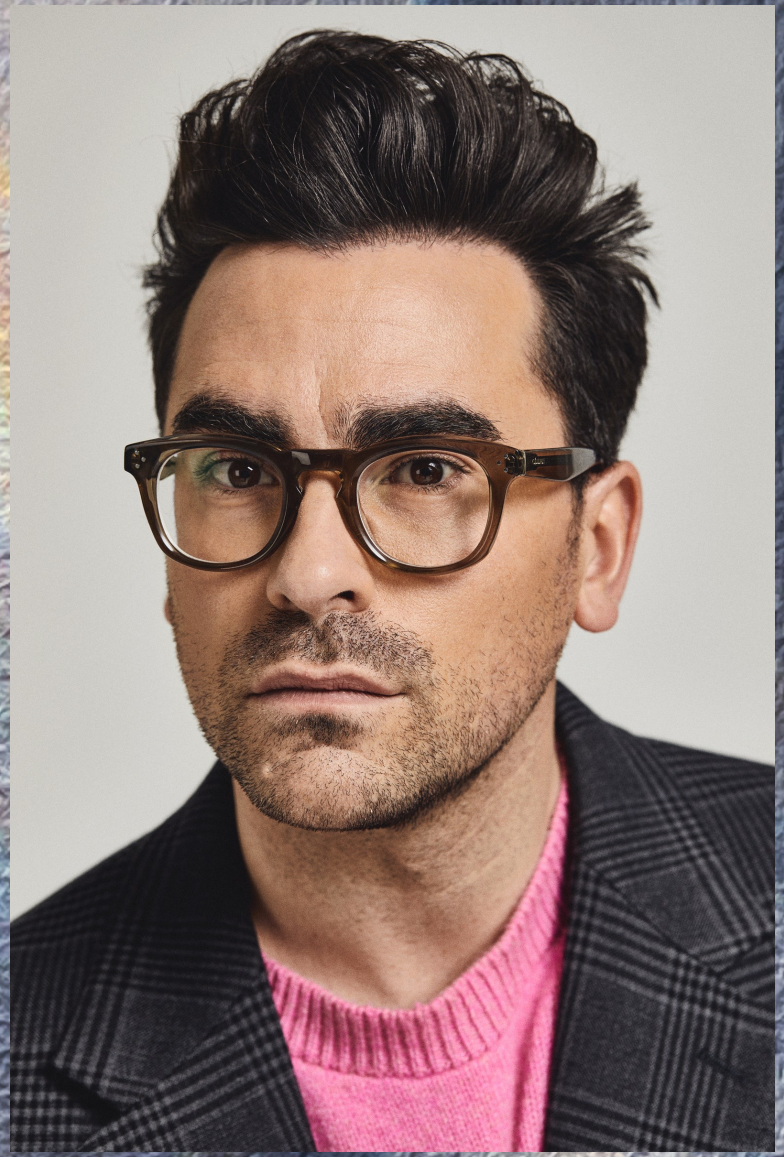


Tyler

Dan Levy – “Schitts Creek”



Dan Levy
GQ Magazine



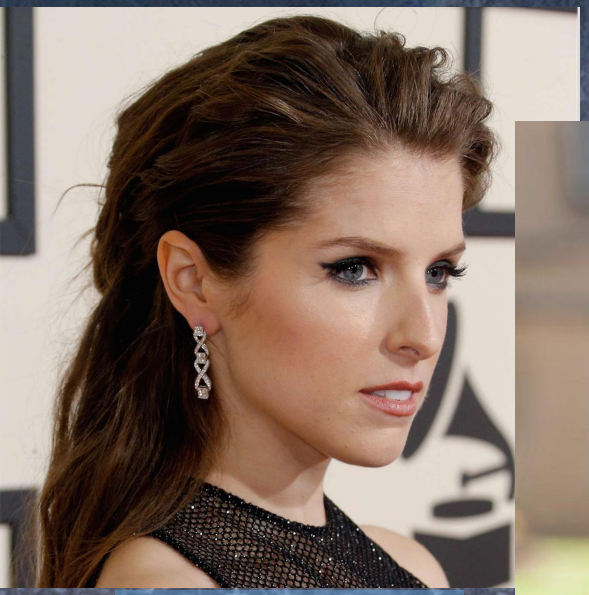
Holly



Jenna Fischer
”The Office”



Ann



Anna Kendrick
Pitch Perfect





Iliza Shlesinger
Spenser Confidential



Jordan

Rick Hoffman “Suits”



Idris Elba “The Office”

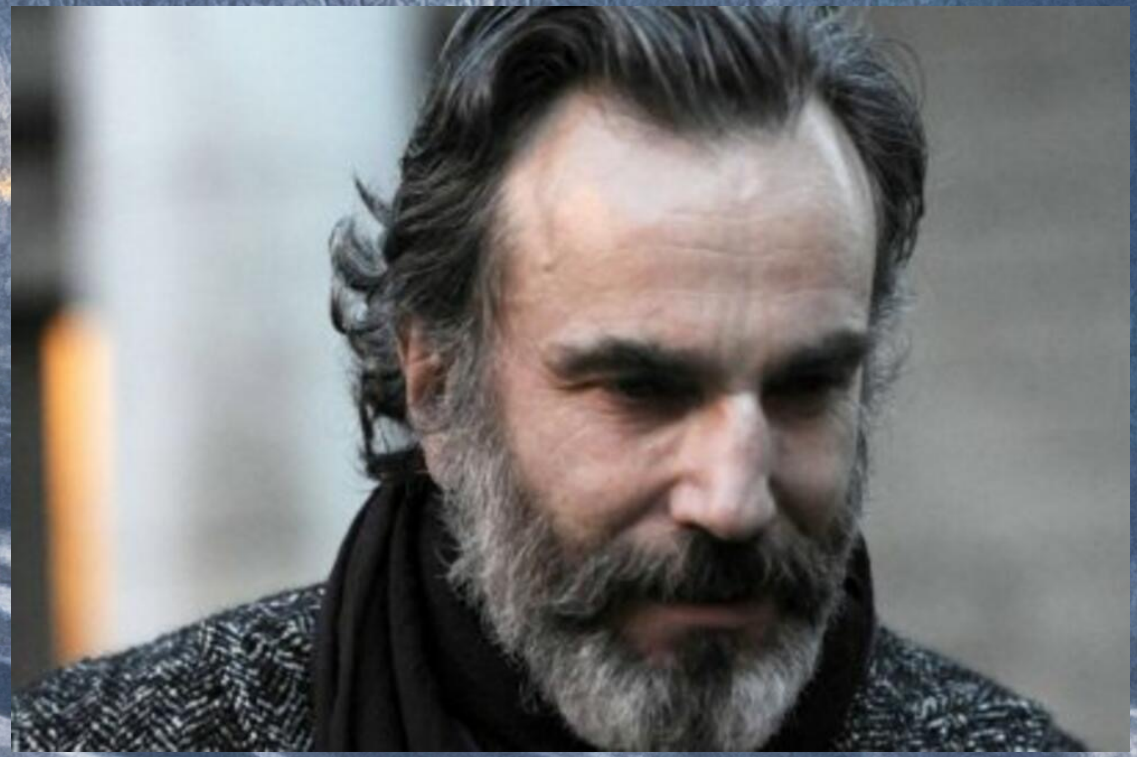


Wally (Older)

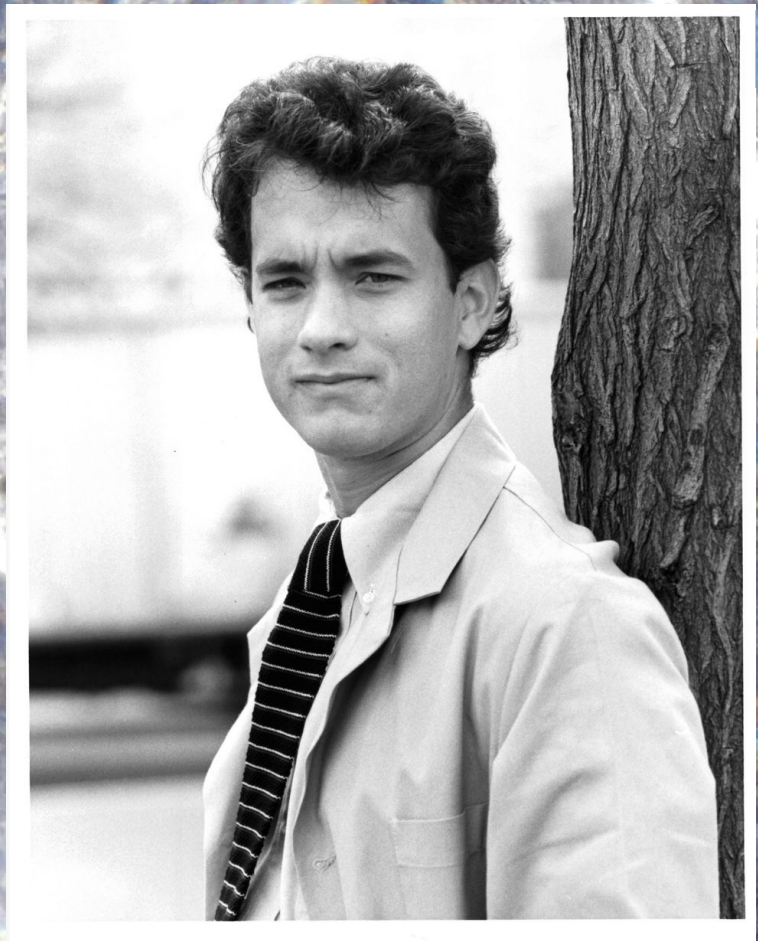
Tom Hanks



Daniel Day Lewis



Wally (Young)



Tom Hanks



Daniel Day Lewis

Exterior

Setting (Current Day) Bosto



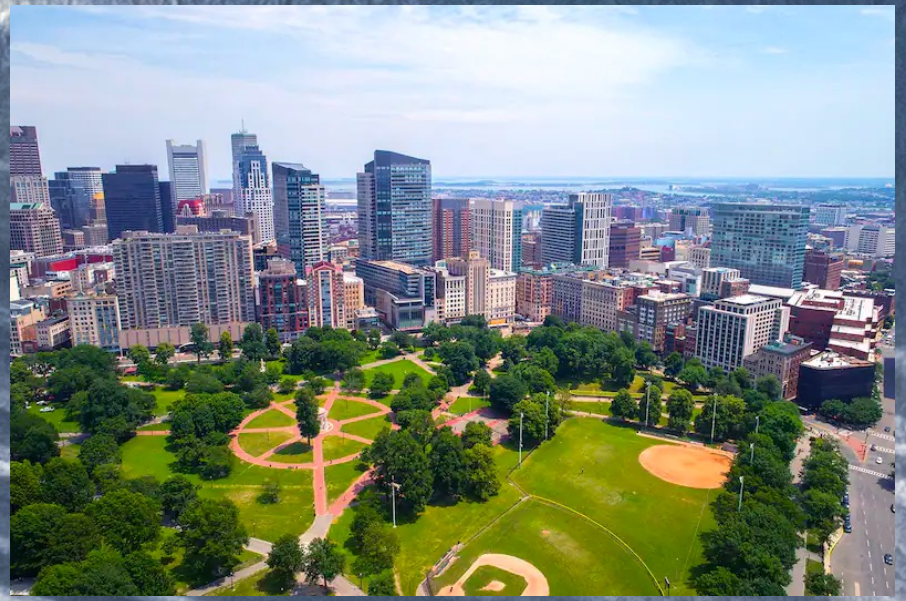
CommonWealth - Brownstone



Newbury Street



Boston Common



Interior

Setting (Current Day) Boston

Ginny's Living Room



Meghan's Living Room



Setting (Flashbacks) Movie Sets / Red Carpet

Hail Caesar : Movie Set





Grace Kelly (1980)
Cannes Film Festival